



ANDERSON CARVALHO DANCE & CHOREOGRAPHY

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“When I Left the Room”

a research dance performance.

19 & 20 May 2022 | Cape Town, South Africa

Reflection on identity,
culture, and human
relationships.

Organisational | Project Information 2022

"When I Left the Room" a research dance performance.

Founder & Artistic Director

Anderson Carvalho

Co-Founder, Financial & Company Manager

G.T. Draisma

Project Manager

Tamlyn Higgins

Choreographer

Anderson Carvalho

Assistant Choreographer

Tamlyn Higgins

Performing Artists

"When I Left the Room" a research dance performance.

Alice Maybin; Christopher Thomas; Bronwyn

Craddock; Mukovhe Monyai

Music

Adam Claussen; Avik Savgor; Jozef van Wissen;

Son Lux



Stage Manager

Lindy Raizenberg

Set & Light Design

Faheem Bardien; Angelo Mango

Costume

Glynis Higgins

Graphic Design

Romano Cardinal

Photography & Videography

Oscar O'Ryan

Rehearsal Venue Support

Dance for All, South Africa

Collaborating Artists

Guest performance by Elvis Sibeko Studios

Performed by Jazzart Dance Theater

Professional Company

Feedback | Audience

"When I Left the Room" a research dance performance.

"Thought provoking. Forward thinking..." - Outline dance



"...The dance performance was breathtaking and very powerful. The moves, the music, the lighting: it was all very captivating." – Lysbeth

"An absolute privilege to experience this performance... your movement vocabulary is astounding it has reached us... intrigued our appetites" Erika Bitzker

"Contemporary dance on its finest..." – Frank Kosi

"An exhilarating yet diaphanous experience, with only 2 shows I had to come to watch both times" – Bhungane Gabriel Mehlomakhulu

"It was a truly wonderful evening... fresh and extraordinary, thanks to Anderson Carvalho, the incredible dancers, and the whole production Team... a very special evening." – Mark Hawkins



"Wonderful to be there and experience this multi layered work." Robyn Cohen

"It is powerful, emotional... I had tears... It is world class" – Richard Boxford

"So wonderful to watch, the performance, choreography, dancers, ambience, everything was wonderful. A performance I'll never forget!" - Mahlatse

"I have never seen such a beautiful work before in my whole life..." – G.T. Draisma

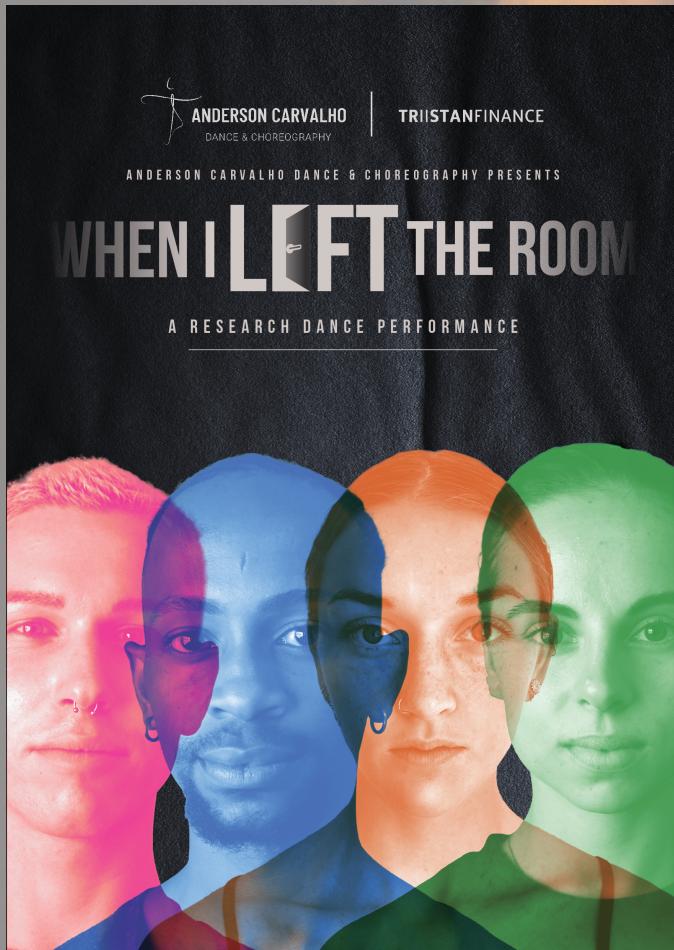
"Anderson Carvalho is an amazing choreographer and seeing his growth has been an absolute privilege." – Anthea Maybin

Anderson Carvalho Dance & Choreography
ACDC; Performance project

ACDC is an independent, creation-based contemporary dance company, founded by **Anderson Carvalho**. The company is dedicated to artistic creation, research, socio-artistic empowerment, collaboration, and cultural understanding through dance. Our aim is to offer unique experience in dance that inspires an open space for questioning and dialogue. The company is supported by **TRISTAN FINANCE NL.**

PERFORMANCE PROJECT

"When I Left the Room" a research dance performance.



"When I Left the Room" a research dance performance

18, 19 & 20 May 2022, The Joseph Stone Auditorium, Athlone, Cape Town.

18 May 2022, (free) presented exclusively to dance institutions; Dance for All, Indoni, EOAN Group.

19 & 20 May 2022, open to public.

Choreographed & Directed by Anderson Carvalho.

Performing artists for ACDC: Alice Maybin, Christopher Thomas, Bronwyn Craddock & Mukovhe Monyai.

Collaborator: Guest performance by Elvis Sibeko Studios - **IMBEUW**.

Project Manager: Tamlyn Higgins.

This project is made possible through sponsorship from Tristan Finance NL.

“When I Left the Room” a research dance performance.

“When I Left the Room” a research dance performance.

ACDC artistic director and choreographer **Anderson Carvalho** worked closely with South African artists, dancers to develop and create a multi-faceted dance work.



“When I Left the Room” is a research dance performance of bodies that acknowledge their interdependency. A reflection on identity, culture, and human relationships. Inside a “room” the bodies negotiate possibilities of being in togetherness and physically experimenting, exploring notions of adaptation, agency, and connectedness. Intensively physical, playing out on/in shifting spaces, boxes, rooms. The work is interested in how we understand and perceive the world around us and how it impacts on our relationships, given one’s constantly changing point in space/time. A movement exploration and translation of today’s internal, social, and relational conflicts on human bonds in a modern society, where human bonds have become light and loose.

“*When I Left the Room*” is inspired by studies and research on identity and relationships by the sociologist Zygmunt Bauman’s concept of *“liquid modernity, globalised world, and human relationships”*. Bauman’s wide-ranging work touches on both classical sociological themes like rationalization and modernity and extends social theory to address the most contemporary of social issues such as human relationships. We are all bodies manifesting itself into different forms according to our different ways of experiencing and living in this world. The relation between memory and imagination/ past and present is explored and inspired by the philosopher Gaston Bachelard’s ideas of poetically exploring the experience of spaces, time and how houses shape our memories and thoughts.

What does mean to leave a room physically, emotionally, and spiritually?

“*When I Left the Room*” goes beyond leaving a physical space – leaving a physical room. It’s about taking yourself on a far journey; questioning, observing, and facing the darkness to come to a new world – through a choreographic creation process. *Who are you today?* It’s about finding yourself through movement and choreography, leaving behind your old-self and all the labels that society has taught, demanded, and given to you.

“Marvel at the art of dance..” - kfm



- **Cape Robyn | Cape Town**

Review:

“When I Left the Room is a multifaceted layered piece of dance theatre – structured around Anderson Carvalho’s highly considered choreography which resonates with a powerful non-verbal narrative, embedded with lingering images of cohesion and estrangement. It is intensely visceral physical theatre – playing out on/in shifting spaces/boxes/rooms.”

<https://thecaperobyn.co.za/review-when-i-left-the-room-lingering-images-of-cohesion-and-estrangement/>

<https://thecaperobyn.co.za/preview-when-i-left-the-room-research-dance-performance-reflection-on-identity-culture-and-human-relationships/>

- **What's On Cape Town | Cape Town**

Anderson Carvalho Dance & Choreography Presents When I Left the Room, a research dance performance of four bodies that acknowledges their inter-dependency

<https://www.whatsonincapetown.com/post/when-i-left-room-dance-performance/>

- **Cape Robyn | Cape Town**

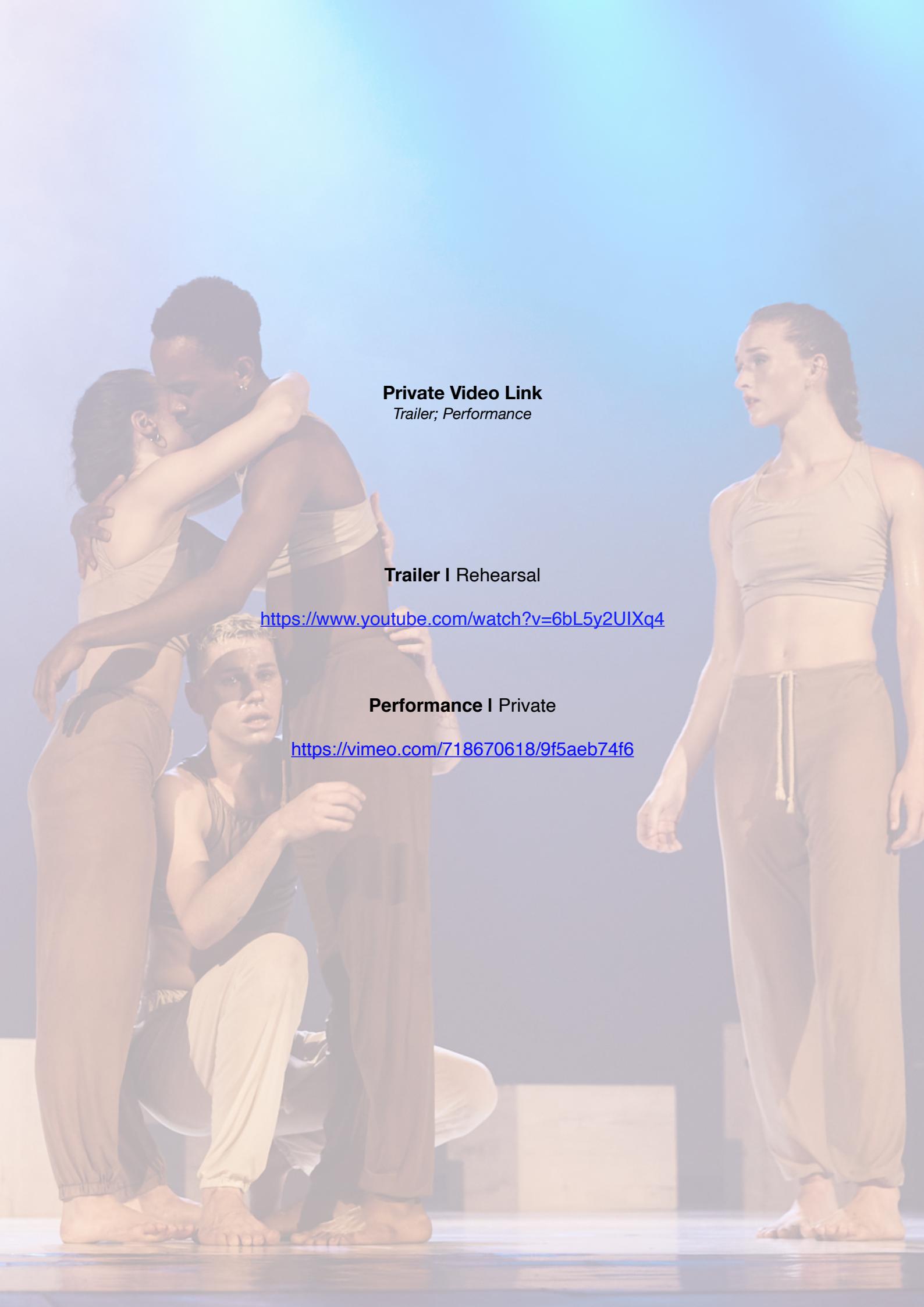
Preview:

When I Left the Room - research dance performance - reflection on identity, culture, and human relationship - presented in Cape Town by Anderson Carvalho Dance & Choreography.

- **CONCEITUADO | Brazil**

No Contínuo Movimento do Carvalho

<https://www.conceituado.com/colunas/ocasionais/no-continuo-movimento-do-carvalho/>



Private Video Link

Trailer; Performance

Trailer | Rehearsal

<https://www.youtube.com/watch?v=6bL5y2UIXq4>

Performance | Private

<https://vimeo.com/718670618/9f5aeb74f6>

Anderson Carvalho
Master in Choreography; CODARTS & Fontys University



Anderson Carvalho is a Brazilian, Dutch performance artist, *dancer* and *choreographer*. Dance Ambassador for Dance for All, SA and member of the International Dance Council CID UNESCO. He holds a Master degree in Choreography by CODARTS University of Arts and Fontys University in the Netherlands. After his studies at University of Cape Town, South Africa. Former Jury Chairman at the Korea International Contemporary Dance Competition 2020. Anderson's work is an exploration of his experiences through movement, choreography and multimedia performance. His main creative exploration is the boundaries of new media and dance, experiencing creation from as many different angles as possible, crossing borders, searching for new spaces, forms, sounds, movement and opportunity for the expression of a creative freedom.

"I am a multidisciplinary dance artist currently focusing on researching my choreographic practice as an independent choreographer, working at the intersection between technology, body and film, exploring the boundaries of new media and dance. My practice and work is an investigation and translation of my experiences through movement and choreography. I like to experience creation from as many different angles as possible, moving away from the conventional format of teaching choreography, searching for new spaces, forms, sounds, movement and opportunity for the expression of a creative freedom." - Anderson Carvalho

For more: www.andersoncarvalho.info